

## CALL FOR PAPERS

**“Horizon. Studies in Phenomenology”—Vol. 9, No. 2, 2020**

**Special Issue on “Roman Ingarden’s Philosophy Reconsidered”**

*(The official site of the journal: <http://www.horizon.spb.ru>)*

**Guest Editors: Witold Płotka & Thomas Byrne**

Roman Ingarden’s (1893–1970) philosophical legacy is often regarded as exclusively concerned with the ontological issues. Yet, his thought addressed aesthetics, philosophical anthropology, epistemology, ethics, philosophy of mind, philosophy of language, philosophy of literature, and original considerations on the history of philosophy. Ingarden’s philosophical investigations concern, but are not limited to such topics as the status of the world, intentionality, experience, the notion of object, intersubjective cognition, the existence and cognition of the literary artwork, time, the question of aesthetic and moral values, responsibility, and causal relations. What unites these different topics and branches of philosophy in Ingarden’s philosophical enterprise as a coherent project is the phenomenological approach, which Ingarden employed at the preliminary stage of research. Ingarden—who was educated in Lvov under Twardowski and later in Göttingen and in Freiburg im Breisgau under Husserl—was one of the key figures of the Göttingen Circle and developed in the eidetic line of the phenomenological movement. Although from the very beginning he criticized Husserl for falling into idealism and for adopting a transcendental stance, his own original philosophical project was formulated in a life-long discussion with Husserl’s ideas. At the same time, his project was influenced by other prominent philosophical personalities of modern and contemporary philosophy, including Kant, Bergson, Scheler, Hartmann, Conrad-Martius, not to mention the Lvov-Warsaw School of logic, and others. As a result, Ingarden’s philosophy

connects different traditions, while also presenting an original contribution to the 20<sup>th</sup> century philosophy.

To commemorate the 50<sup>th</sup> anniversary of Ingarden's death, our ambition is, first, to explore Ingarden's philosophical position in the context of the 20<sup>th</sup> century phenomenological movement, and second, to raise the question of today's relevance of Ingarden's philosophy in general and his phenomenology in particular in the 21<sup>st</sup> century philosophy. Thus, in announcing this *call for papers*, we are seeking new contributions—both systematic and historical—to Ingarden's philosophy. We welcome submissions on topics connected to Ingarden's philosophical and phenomenological legacy, including—but not limited to—such topics as:

- ❖ The question of the phenomenological method;
- ❖ The relationship between phenomenology and ontology;
- ❖ The realism-idealism controversy;
- ❖ Ingarden's theory of intentionality and its relevance for contemporary philosophy of mind;
- ❖ Knowledge and experience;
- ❖ The issue of the world and human beings;
- ❖ The question of values;
- ❖ The structure and a philosophical approach to literary, architectural, musical, cinematic and other artworks;
- ❖ Ingarden's position in the context of the phenomenological movement and the 20<sup>th</sup> century philosophy;
- ❖ Reception of Ingarden's philosophy in different countries.

**Guidelines for submissions** can be found on the official site of the journal:

[http://www.horizon.spb.ru/index.php?option=com\\_content&view=article&id=101&Itemid=146  
&lang=en](http://www.horizon.spb.ru/index.php?option=com_content&view=article&id=101&Itemid=146&lang=en)

For reference, you may consult other published articles from the journal:

[http://horizon.spb.ru/index.php?option=com\\_content&view=featured&Itemid=137&lang=en](http://horizon.spb.ru/index.php?option=com_content&view=featured&Itemid=137&lang=en)

The articles can be written in **English, German and French** (acceptable volume of an article should have 30.000-50.000 characters including spaces, footnotes, references, abstracts and key words).

**The EXTENDED deadline for submissions: February 1, 2020.**

**Contact:** Please send your formatted submissions to:

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