V. СОБЫТИЯ

CALL FOR PAPERS

HORIZON. STUDIES IN PHENOMENOLOGY

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"*To Let Things Be! Interdisciplinary Phenomenology —
Challenges for Innovative Research*"

Guest Editors: **Ineta Kivle & Raivis Bicevskis**

Phenomenological heritage has had an indelible effect not only on the development of 20th century hermeneutical and existential phenomenology, applied and social phenomenology but also on the development of arts, literature, social sciences and humanities in general, in certain respects reaching out to life sciences, philosophy of technology, psychiatry and the theory of science. The current call for papers focuses on innovative research that develops from multidirectional perspectives uniting Husserl's call "back to things themselves" and Heidegger's principle "let be." These two "rules of thinking" scope the notions coming from the phenomenological constitution of essences and continue to the processes of everyday life, society, art and technic; start from phenomenological descriptions of phenomena and go to hermeneutical interpretation; develop from life-world and elaborate to the phenomenology of actions and outline the observations of comprehended phenomenon itself.

In accordance with Husserl`s approach origin of phenomenology deals with immanent processes of how thing as meaningful phenomenon is given in human experience rejecting subject—object division and attesting that we know objectivity the way it is given in subjectivity. In this case, the specifics and rigor of the phenomenological method and the disclosure of ontological structures describe both the formation of in-

dividual experience—the determinations of its mode of existence and conditions constituting the feasibility of experience, and the way the horizon of meaning unfolds and exists within certain social conditions. Hermeneutical phenomenology developed by Heidegger, Gadamer, Ricouer takes into account the fact that one`s own experience is incorporated in the historical background, influenced by others, art and language. Their approach shows that truth is reached by principle "let be"—neither calculations nor constructions show right way for human and being. Reconsideration of the question of being in Heidegger's fundamental ontology and Sartre's existential phenomenology also gives impulses for seeking of new grounds of philosophy and innovative interdisciplinary research grounded in the philosophical heritage. In the context of interdisciplinarity the contribution of phenomenology concerns fundamental questions about future of philosophy and development of theoretical descriptions of actual social issues of today. Exploring Husserl's and Heidegger's philosophies, cognitions of Sartre, Merleu-Ponty, Levinas and their followers in the context of the 21st century and raising the questions of today's relevance of phenomenological and hermeneutical philosophies in interdisciplinary approach, we are seeking new contributions and welcome submissions on topics connected to their philosophies, including—but not limited to—such topics as:

- Husserl's "Back to things themselves" and Heidegger's "Let be!"—perspectives of interdisciplinary phenomenology
- The role of empathy, listening and understanding in the development of science and research
- The role of phenomenology in the understanding of art: painting, performance, composition, literary work
- The role of intersubjectivity in the development of interdisciplinarity and the constitution of a common meaningful world
- Authentic and inauthentic existence—freedom of choice or determined existence
- Things as they are and the meaningful phenomena in the context of interdisciplinary phenomenology
- Other topics that show the interdisciplinary aspects of insights gained from hermeneutical phenomenology

➢ Guidelines for submissions can be found on the official site of the journal
➢ The articles can be written in English, German—both languages are acceptable (acceptable volume of an article should have 30.000–50.000 characters including spaces, footnotes, references, abstracts and Key words)

➢ Deadline for submissions: **October 1, 2020**
➢ Deadline for decisions: **December 31, 2020**
➢ Deadline for publication: **June 30, 2021**
➢ Please send your formatted submissions to:
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